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Brazil. No. 43b. November 14, 1920: Bahia. By Consul Thomas Bevan, pp. 1-10. Pernambuco. By Vice Consul Edward Power, pp. 10-16.

Costa Rica. No. 27b. November 29, 1920. By Consul Benjamin F. Chase, San José. Pp. 7.

Dominican Republic. No. 29b. December 9, 1920: Dominican Republic. By Vice Consul George A. Makinson, pp. 1-5. Puerto Plata. By Consul W. A. Bickers, pp. 6-10. The Sanchez Agency. By Consular Agent J. E. Lerousa, p. 10.

Panama. No. 38a. November 22, 1920. By Consul Julius D. Dreher. Pp. 4.

Among pamphlets issued by the Bureau are the following:

Garry, L. S.: Textile markets of Brazil. Special Agents Series, no. 203. Pp. 47. Price 10 cents.

Schurz, William Lytle: Paraguay. A commercial handbook. Special Agents Series, no. 199. Pp. 195. Price 40 cents.

NOTES ON MEXICO AND CENTRAL AMERICA

México Moderno is one of the leading literary magazines of Mexico. It is published in Mexico, D. F., by the "Compañía Editorial" directed by Professor Agustín Loera y Chávez, and the president of the Board of Directors is Dr. Enrique González Martínez, one of the foremost poets of modern Spanish. The "Editorial México Moderno" also publishes "Cultura", a library of world authors; "La Novela Quincenal" and "Revista de Libros", under the surveillance of Manuel Tous-saint; and "Revista Musical" in the last named of which Manuel M. Ponce displays his qualities as musical critic and composer. To "México Moderno" contribute María Enriqueta, the authoress of the exquisite poems *Rumores de mi Huerto*; the Colombians Leopoldo de la Rosa and Ricardo Arenales, the second residing in San Antonio, Texas, where he has in charge in *El Imparcial* a section entitled "Índice de las Ideas"; Ramón López Velarde, whose volume of poems *La Sangre Devota* has deserved recently a second edition; and Jaime Torres Bodet, who is showing a very strong personality in his review of reviews for the magazine. Other contributors are Genaro Estrada, author of *Poetas Modernos de México*, who concerns himself chiefly with the bibliographical section; José Vasconcelos, the Rector of the University, whose recent address of welcome to Manuel Márquez Sterling,

from Cuba, as Doctor "honoris causa" of the University, is a masterpiece of diction and thought; José Juan Tablada, who has established the best Romance bookstore in New York City; Ezequiel A. Chávez, former Assistant Secretary of Public Education and Fine Arts, and Director of the National Preparatory School; Carlos Pereyra, diplomat and man of letters, whose critical works (on the Monroe Doctrine, *Bolívar y Washington*, *Historia del Pueblo Mexicano*, *Hernán Cortés y la Epopeya del Anahuac*", and *Humboldt en América*) have been widely commented on; Alejandro Quijano, Dean of the Faculty of Law, author of *En Casa de Nuestros Primos*, and translator of Eça de Queiroz's *Analectas*, who gives his views on a letter of the Conqueror of Colombia, Don Gonzalo Jiménez de Quesada; and Federico Mariscal, architect, who explains "The Beauty of our Walls." Through Luis González Obregón, the most attractive and erudite chronicler of old Mexico, and ex-Director of the National Archives, we know the history of an *Encomienda* of the sixteenth century. Antonio Caso, Director of the High School, and a philosopher of no mean caliber, argues on "The hierarchies of Thought as the Foundation of Belief". Alfonso Reyes, Secretary of the Mexican Legation in Madrid, who quite recently published *El Plano Oblícuo*, is also a contributor. The Director of the National Museum, Luis Castillo Ledón (his historical monography *El Chocolate* ought to be mentioned) presents some pages of his biography of Padre Hidalgo; and El Marqués de San Francisco, Librarian of the National Archives, proves with his prose of "El Papagayo de Huichilobos" that he is the witty writer of "Los Jardines de Nueva España".

Don Victoriano Salado Alvarez, now residing at San Francisco, Cal., is, no doubt, the most reliable authority on the Mexican War and the Intervention and the Empire. In his article "Un Filósofo Historiador", in *La Prensa*, San Antonio, Tex., speaking on "Factors in the Historical Evolution of Mexico" by Lic. Toribio Esquivel Obregón, which was published in THE HISPANIC AMERICAN HISTORICAL REVIEW, he says that this is a substantial monography, and he examines many of its viewpoints in its excellent discussion of the fundamental national problems of his country. Lic. Esquivel Obregón with Manuel Calero, Francisco Carvajal, Juan B. Castelazo, Jesús Flores Magón, Tomás McManus, Miguel Ruelas, and Jorge Vera Estañol, all of them well-known men of Mexican past administrations, have published in New York *Ensayo sobre la Reconstrucción de México*, in which they treat of

matters ranging from the public suffrage to the agrarian problem. One of the contributors to this important essay, Lic. Vera Estañol, former Secretary of the Interior and of Public Education, has reprinted his articles on *Carranza and his Bolshevik Régime*, advocating the rehabilitation of the Constitution of 1857. "Is a new political party to be formed and is Work its program, its platform?" asks Salado Álvarez.

Below follow mention of the successful books published by Mexicans last year: *El Verdadero Díaz y la Revolución*, by Dr. Francisco Bulnes, the author also of *El Verdadero Juárez*—a sensation in the political world, as no author before Bulnes has displayed so boldly the different aspects of the great revolutionist; *Li-Po y Otros Poemas*, by José Juan Tablada, Imprenta Bolívar, Caracas, a collection of very original poems written according to the "Ultraism" rules; *Una Victoria Financiera. Capítulos para la Historia*, by Carlos Díaz Dufoo (published by Librería Bouret), the distinguished journalist of *El Imparcial* and *Excelsior*, who ably and frankly reviews the financial situation in Mexico since the Independence and especially during the new era started by Limantour, the famous Minister of the Treasury; *Divagaciones Literarias*, by José Vasconcelos, *Lectura Selecta*, a representative of the present philosophical movement in Spanish America and whose *Pitágoras*, with preface by Henríquez Ureña, placed him among the educators of youth; *La Vida Intacta*, by Eduardo Colín, Secretary of the Mexican Legation in Venezuela, in which he explains the mental influence and personalities of thinkers and authors like the Belgian Verhaeren, the Portuguese De Queiros, the Colombian Guillermo Valencia (of *Ritos*), and the Mexican Luis G. Urbina (of *Ingenuas*, *Puestas de Sol*, and *Antología del Centenario*); *Rosario la de Acuña*, by José López Portillo y Rojas, Librería Española,—a leaf of the literary history of Mexico not only as a biography of the unhappy Manuel Acuña and of the picturesque creature of one of his poems, but as first hand information of men like Ignacio Manuel Altamirano, Ignacio Ramírez, and Juan de Dios Peza; "El Rebozo", a remarkable historical article by José de J. Núñez y Domínguez, editor of the weekly *Revista de Revistas*, Secretary of the Society of Geography and Statistics, and who is worthy of mention for his opusculos *Holocaustos*, *La Hora del Ticiانو*, and *Los Poetas Jóvenes de México*; *Retratos Reales e Imaginarios*, *Lectura Selecta*, a selection of the articles on many literary topics of today, by Alfonso Reyes, the young master; and *La Vida en México*, by Marquesa Calderón de la Barca, edited by Bouret, but unpublished as it was only

known fragmentarily, until Enrique Martínez Sobral translated it. Other books are: *Sátiros y Amores*, by Ricardo Gómez Robelo, Los Angeles, Cal. (illustrations by Roubaix de L'Abrie-Richey); *Bajo el Haya de Títiro*, by Juan B. Delgado; *El Pan Nuestro de Cada Día*, by José Gómez Ugarte (El Abate Benigno); *Caro Victrix*, sonnets by Efrén Rebolledo; *Jardines de Provincia*, by José Zavala; *Las Alamedas del Silencio*, by Gilberto Ruvalcaba, published by El Ateneo Reissig, México; and *Se Apoderará Estados Unidos de América de Baja California? (La invasión filibustera de 1911)*, by R. Velasco Ceballos.

In the memorial of Pedro Requena Legarreta held in Mexico City, under the suggestion of the University, Carlos Pellicer Cámara, made touching remarks about the young poet who died recently in New York, and whose translations of Tagore and other English and French poets deserve high praise among scholars. We have also to mention with regret the deaths of Jesús Urueta, the wellknown polished orator and champion of Greek culture; and of Genaro García, the historian, who accomplished a great task as investigator of early Mexican history and who was Director of the National Museum of Ethnology and History of Mexico. García owned the richest collection on Mexico, and his own written works reach many volumes, among the latter being the priceless *Documentos para la Historia de México*, *Leona Vicario, heroína insurgente*; *Historia Verdadera de la Conquista de Nueva España, por Bernal Díaz del Castillo*; and *Don Juan de Palafox y Mendoza*.

Mexican past history is tempting Enrique Gómez Carrillo, the delightful chronicler, and he is busily collecting all material useful for writing the history of the pre-Cortesian epoch of Mexico. He believes that colonial Mexico is monotonous and gray, and that Chocano's poems about that epoch are not in full accord with reality.

Following are some of the latest books published in the United States and dealing with Mexico: *The Near Side of the Mexican Question*, by Jay S. Stowell, New York, George H. Doran Co.; *Mexico and the Caribbean*, a series of addresses during the conference upon those countries at Clark University, May, 1920, and edited now by George H. Blakeslee, New York, G. E. Steckert & Co.; *Through the Grand Canyon from Wyoming to Mexico*, by Ellsworth L. Kolb, New York, Macmillan, on the author's trip, 1911, for securing photographs and moving pictures of the Colorado River; and *The People of Mexico*, by Wallace Thompson,

edited by Harper & Brothers. Mr. Thompson gives first-hand information, as he has been in Mexico more than fifteen years closely connected with the American Consular Service and as a newspaper man. Badger has published *The Land Beyond Mexico*, by Rhys Carpenter.

Lectura Selecta, Mexico, has printed a new edition of *El Hombre que Parecía un Caballo y el Trovador Colombiano* by the Central American poet Rafael Arévalo Martínez, with a foreword by Alfonso Reyes, who highly commends this attractive novel, the first effort in Central America to write a psychological novel; as well as *El Alma de la Escuela*, by Luis Zulueta, Biblioteca Renovación, Costa Rica, against the Catholic teaching of that country; *Fuentes Iluminadas*, by R. Álvarez Berrocal, San José; *Valores Literarios de Costa Rica*, by Rogelio Sotela, editor of the magazine *Athena*; and *Filosofía de la Crítica* and *Voces Lejanas*, by M. Vicenzi.

"La deuda Ethelburga, negocio de los banqueros" by Juan Ramón Áviles, *La Noticia*, Managua, December 5 and 7, 1920; and "Los Enemigos del Córdova" (the Nicaraguan money), by Frutos Ruiz, *El Comercio*, Managua, November 17th are very interesting contributions to the study of the Central American financial situation. One should also read the article "Foreign Debts Factor in Move to Effect Central American Union", by Mr. Edward Perry, published in the *Newark Evening News*, January 10, 1921.

Salado Alvarez proves in a substantial article, "El Prohibicionismo en México", *La Prensa*, San Antonio, Texas, December 25, 1920, that the Prohibition campaign in that country is a serious problem for statesmen, for during the eighteenth century the Mexicans indulged in more than thirty alcoholic beverages. One of the prohibitionist pioneers was the viceroy Marques de Mancera, in 1671.

Emilio Rabasa, in *La Evolución Histórica de México*, a historical essay, shows that he is still the same distinguished scholar who wrote years ago *La Constitución y la Dictadura*. In his latest book Sr. Rabasa makes a deep study of the Indian problem in Mexico, although it is said he does not treat the subject from the ethnological point of view. The life and work of Father Antonio Remesal (author of the famous *Historia de la Provincia de San Vicente de Chiapa y Guatemala*) was the topic of Don Francisco Fernández del Castillo before the Mex-

ican Academy of History. He explained how Father Remesal was prosecuted on account of his book, a fact which had remained unknown hitherto.

To honor the poet's influence on the mental activities of the new generation, Professor Joaquín García Monge, has published "Rubén Darío en Costa Rica" in two volumes. Sr. García Monge is the public librarian and editor of "El Convivio", popular library, "Ediciones Sarmiento" and *Repertorio Americano*, a fortnightly magazine devoted to continental interests. At the same time, Regino E. Boti, of Cuba, has collected in *Hipsipilas* the less known poems of Darío. García Monge is the author of *Mala Sombra y Otros Sucesos* and his superb literary taste is always shown in his publications. Under his auspices there are published the following books: *La Miniatura*, sketches of the colonial period and short-stories, by Ricardo Fernández Guardia; *Las Coccinelas del Rosal*, by Octavio Jiménez; *Los Cuentos de mi Tía Panchita*, folklore pages by Carmen Lira; *En el Taller del Platero*, *De Variado Sentir*, and *De Atenas y la Filosofía*, by Rómulo Tovar; *Poetas*, by José Olivares, of Nicaragua; *El Hombre que Parecía un Caballo*, by Rafael Arévalo Martínez, of Guatemala; and *El Rosal del Ermitaño*, by Rafael Heliodoro Valle, of Honduras. Luis Dobles Segreda, with his *Rosa Mística* (Heredia); Napoleón Pacheco with *Las Guarnias del Crepúsculo* (Falco y Borrarse, publishers); and Luis Andrés Zúñiga of Tegucigalpa, with *El Banquete*, prose and verse, are also contributions to literary bibliography. Zúñiga is a poet laureate, has an excellent record as a journalist, and wrote *Los Conspiradores*, a sort of historical drama based upon that passage of General Francisco Morazán, the Central American hero, when his enemies tendered to him the dictatorship which he indignantly refused. In accordance with this patriotic tendency among students of history of the Isthmus to exalt the virtues of the pioneers of their nation, Dr. Sixto Barrios delivered in the University of Salvador, a lecture on the life of Dr. Isidro Menéndez, as legislator and orator; and there is a magazine, *Próceres*, edited by Dr. Rafael V. Castro, with contributions of Víctor Jerez, Alberto Luna, Rómulo Durón, Manuel Valladares, M. Castro Ramírez and Francisco Gavidia. In the last issue, no. 5, volume IV, appear articles on the Captain General of Guatemala, José de Bustamante y Guerra (1814), and the first President of Central America, General Arce, beside an eulogy of José Matías Delgado, by Dr. Víctor Jerez, Rector of the University. Central America is on the eve of the first centenary of its political independence.

In his anthology of Hispanic American prose writers, recently printed in Buenos Aires, Leonardo Bazzano presents pages from Gavidia, Mayorga Rivas, Arturo Ambrogi, and Alberto Masferrer, the last named an excellent teacher and writer, who has in press *Ideas y Formas*. At the same time, Virgilio Rodríguez Beteta, former editor of *Diario de Centro-América*, in Guatemala, has lectured in the Atheneum of Madrid, on the literature of his country; and "El Arte Tipográfico", New York City, is publishing the most interesting chapters of *La Imprenta en Centro-América* (preface to his history of journalism in the old kingdom of Guatemala). His old friend, Víctor Miguel Díaz, with his "Crónicas Viejas" in the *Diario*, gives reliable information relative to Antigua Guatemala, as does Eduardo Martínez López, librarian of Honduras, with "Colonial Time" in *Los Sucesos*, a weekly of Tegucigalpa; and Ricardo Fernández Guardia with the origin of a poem written in Costa Rica by one of the Conquerors, a paper read in December last in a festival to honor José Santos Chocano as guest of that country.

Managua has *Nicaragua Informativa* and *Los Domingos* two weekly periodicals edited, respectively, by Hernán Robleto and Salvador Ruiz Morales. In the issue of the last one, November 28, 1920, appears the magnificent "Salutación a Chocano" by Azarías H. Pallais, Doctor of Belles-Lettres and Theology and the author of the poems *A la Sombra del Agua* and *Espumás y Estrellas*. *La Revista de Costa Rica*, edited by Dr. J. F. Trejos Quiñós, has the support of the best scholars of the country, among them Anastasio Alfaro, the biologist, and Cleto González Víquez, former President of the republic and one of the most able investigators of the past. In this review have recently appeared the following interesting articles: "A visit to the volcano of Irazú", by R. Fernández Peralta; "Final Geological and Geographical Report about Costa Rica", by Donald F. MacDonald and other geologists; "Cartago and Cariay", by Carlos Gagini; "Climatology and Forestry", by Elías Leiva; "The South-western Coasts of Costa Rica", by M. Obregón L.; and "San José and its Beginnings", by Cleto González Víquez.

RAFAEL HELIODORO VALLE.

Twenty-three Clark University Addresses, edited by Professor George H. Blakeslee, of Clark University, have been published by G. E. Stechert & Co., under the title *Mexico and the Caribbean*. These addresses were all given at Clark University during the Conference

upon Mexico and the Caribbean, May 20-22, 1920. This volume, which will be reviewed later in the columns of this periodical, is full of interest and value. Among contributors are Toribio Esquivel Obregón, Frederick Starr, James Carson, Ellsworth Huntington and others. The addresses deal with matters on which people desire information.

Dr. Webster E. Browning, a paper by whom is published in this number, has published through the Committee on Co-operation in Latin America, a small pamphlet on *The Republic of Ecuador. Social, Intellectual and Religious Conditions Today*. Interesting data concerning this country will be found in this work.

The distinguished Argentine scholar Alberto Ghiraldo has undertaken the preparation and publication (March, 1920) of an *Antología americana* which is intended to present a comprehensive picture of the intellectual and artistic life of the Hispanic American countries. The work will be divided into twenty volumes under the following titles: 1 and 2, *Precursores*; 3, *Lira Clásica*; 4, *Lira Romántica*; 5, *Historiadores y Filósofos*; 6, *Los Ensayistas*; 7, *La Musa del Pueblo*; 8, *Tradicionalistas y Costumbristas*; 9, *Los Tribunales*; 10, *Leyendas y Anécdotas*; 12, *El Verbo nuevo*; 11, *Poesía Féstiva*; 13, *Crítica contemporánea*; 14, *El Libro de los Cuentos*; 15, *El Libro de las Ciencias*; 16, *El Libro de los Niños*; 17, *Biografía Americana*; 18, *Teatro*; 19, *Hoy* (prosa); and 20, *Hoy* (verso).—C. K. JONES.

The Mesta: A Study in Spanish Economic History, 1273-1836, by Julius Klein, has recently appeared from the Harvard University Press at Cambridge. The volume is published under the direction of the Department of Economics. The subject is treated by Dr. Klein in seventeen chapters and forms an important work in the economic history of Spain. A copious and useful bibliography is a welcome part of the volume. This work will be reviewed in a later issue of the Review. Dr. Klein has lately severed his connection with the Bureau of Foreign and Domestic Commerce and is now Assistant Professor of Latin American History and Economics in Harvard University. His volume fulfills part of the requirements necessary for his doctor's degree at Harvard.

Dr. Fernando Ortiz, Professor in the University of Habana, in his *Los Negros Esclavos; Estudio sociológico y de Derecho Público*, has written

a chapter in the history of Cuba that must be consulted by the historian who wishes to write the history of this important island. The volume shows a great deal of original research, and is well documented. Dr. Ortiz expects to reissue the work in several parts as monographs.

Foreign Tariff Notes, No. 36, recently issued by the Bureau of Foreign and Domestic Commerce, contains notes on the tariff of several Hispanic American countries.

The Americas for December, 1920, publishes the following: "Canada gaining in Caribbean trade"; "Cuban situation should greatly improve within six months"; and "Plan new railroad across the Andes mountains".

The Catholic Historical Review publishes in its number for October, 1920, an excellent communication relative to "Father Kino's name"; and "The martyrdom of Father Juan de Santa María", by Lloyd Meham.

Cultura Venezolana (Caracas), for August 1920, contains *Los Aborígenes del estado Falcón*, by Pedro M. Arcaya; "El Vértice victorioso", by Gabriel Espinosa; "Las Ensenadas de la historia", by Eloy G. González; "Aldea de Aquelarre", by Ramón Hurtado; "Campañas y cruceros", by W. G. Mahoney; "Miranda como filósofo y erudito", by Manuel Segundo Sánchez; and "Como podría obtenerse la unión espiritual y material de la América Hispana y la Anglo Sajona", by Guillermo A. Sherwell.

"Del Potomac al Guaire" is the title of an article in the November *Hispania*, and its author is Guillermo A. Sherwell, a Mexican scholar resident in Washington, D. C. The issue of this paper for December publishes: "El Alma de Toledo", by M. Romera-Navarro; "Impresiones de España", by Carolina Marcial Dorada; "Six weeks in Madrid", by Medora Loomis Ray; "Spanish American poets of today and yesterday: II. José Santos Chocano, el poeta de América", by George W. Umphrey.

In *Inter-America* for October, 1920 are found: "Antecedents of Argentine history", transl. from *La Unión* (Buenos Aires), May 24, 1920; "The Bolivian doctrine", by J. L. Andara, transl. from *Cultura*

Venezolana (Caracas), June, 1918; "General Leonard Wood and public instruction in Cuba", by Aurelio Hevia, transl. from *Cuba Contemporánea*, July, 1920; "A Great Bolivian writer", by Juan José de Soiza Reilly, transl. from *Nuestra América* (Buenos Aires), March, 1920; "A knightly pirate", by Ricardo Fernández Guardia, transl. from *Revista de Costa Rica* (San José, Costa Rica), March, 1920; "A wedding in the Quechuan great world", by Alfredo Palacio Mendoza, transl. from *El Hogar* (Buenos Aires), June, 1920. In the number for December are the following; "American policy", by Armando Solano, transl. from *El Espectador* (Bogotá), August 13, 1920; "An Argentine artist", by R. Ramis Togores, transl. from *Nosotros*, July, 1920; "Baja California", transl. from *Revista de Revistas* (Méjico), August 8, 1920; "Independence Day and the Central American union", by Ramón Rosa, transl. from *Revista de la Universidad* (Tegucigalpa), April 15, 1920, and reprinted from *La Paz*, no. 278, 1882; "José Asunción Silva", by Rafael A. Estenger, transl. from *Cuba Contemporánea*, May, 1920; "Rafael Obligado", by Calixto Uyuela, transl. from *Nosotros*, April, 1920; "Rubén Darío in Heredia", by Luis Dobles Segreda, transl. from *Athenea* (Costa Rica), July, 1920; "In search of a new volcano", by Ricardo Fernández Peralta, transl. from *Revista de Costa Rica* (San José, Costa Rica), July, 1920; "Theoretical and practical politics", by Leopoldo Lugones, transl. from *Centro-América* (Guatemala) April-June, 1920.

In recent numbers of *Mercurio Peruano* (Lima), occur the following articles: July 1920—"El Cuzco: Meca del turismo de la América del Sur", by Alberto A. Giesecke; "Europa después de la gran guerra", by Juan Bautista de Lavalley; "La Revolución de Bolívar". August—"Clasificaciones estéticas", by A. O. Deustua; "Augusto Madueño" (eulogy); "El Romanticismo contemporánea". September—"El Americanismo en los nuevos poetas anglo e hispano-americanos", by George W. Umphrey; "El Artista y el hombre", by José Leonidas Madueño;" "El Ayllu", by Carlos Valdez de la Torre. October—"D. Toribio Rodríguez de Mendoza", by Jorge Guillermo Leguia; "Don Ricardo V. García (eulogy); "Grados estéticos", by A. O. Deustua; "La Labor arqueológica de Sylvanus Griswold Morley", by Philip Ainsworth Means; "El Perú y España", by Manuel G. Abastos; "La Poesía contemporánea en los Estados Unidos", by George W. Umphrey; "Un Vaso esculpido de San Agustín Acasaguastlan, Guatemala", by Philip Ainsworth Means. November—"El Alma ameri-

cana", by Webster E. Browning; "Dr. Don Luis Felipe Villarán" (editorial); "Régimen de la propiedad durante los incas", by Carlos Valdez de la Torre; "Un Sacerdote de la cultura", by Edwin Elmore; "La Universidad de Yale. Los métodos de enseñanza y la vida del estudiante en una gran universidad de norteamericana", by César Antonio Ugarte. In each number is also a part of the "Crónicas de Norteamérica," by the Peruvian scholar, Sr. Víctor Andrés Belaúnde, who is now in the United States.

The issue of *La Nueva Democracia* (New York) for November, 1920, contains: "La Guerra y la América", by E. Rodríguez Mendoza; "Herencia material del continente americano" (III.), by Webster E. Browning; and "El Pro y el contra de los Estados Unidos", by R. de Zayas Enríquez.

The Pan-American Magazine, for January, 1921, contains: "Argentina's butter trade"; "The coming sugar crop"; "Hydro-electric developments and prospects in South America"; "Mexican vanilla"; "Nicaragua's coffee"; "Peru protects the vicuña"; "Santo Domingo, old and new", by Samuel Guy Inman; "The South of South America", by W. W. Rasor; "United States foreign trade and its correlative factors"; "The Y. M. C. A. in Mexico, Brazil, Cuba, Uruguay".

The following items are published in various recent numbers of *The Pan American Review*; September, 1920—"The Christ of the Andes"; "Concerning Latin American center in New York" (editorial); "Intellectual intercourse with Hispanic America" (editorial); "Luncheon to President of Panama"; "Mexican possibilities", by R. De F. Boomer; "A Pan American college of commerce" (editorial); "Report of the Conference Committee for Chile". October—"Argentina", by Leonard Mathers; "Guatemala's citizen president", by Thomas R. Dawley; "Michael P. Grace"; "The new director general of the Pan American Union" (editorial); "New Latin American courses" (editorial); "Report of the Conference Committee for Colombia". November—"Biological expedition to explore the Amazon valley" (editorial); "How Latin America views Harding's election" (editorial); "Pan American propaganda" (editorial); "Report of the Conference Committee for Cuba"; "Striving for women's rights in South America" by Carlos Puyo D.; "Twelve years of progress"; "Women's activities in Latin American educational circles". The last section of each num-

ber of this Review is devoted to "Telegraphic Briefs", which are short, snappy items of interest from all parts of Hispanic America.

In *The River Plate American* (Buenos Aires) for January 9, 1921, appear the following: "The League of Nations"; "North American money"; "Our Latin American trade"; and "The Pioneer" [in Argentina], by Harry A. Kirwin.

The following titles are to items published in various numbers of the new Chilean review *Revista América*; October 5, 1920—"Construcción de caminos en Panama"; "Un Ferrocarril que unirá a Nicaragua y Honduras"; "Forman compañía para el subterráneo en la Habana"; "La Maestranza de San Bernardo"; "Penetración ferroviaria de la América del Sur"; "Se proyecta fundar en Panamá un instituto en homenaje a W. G. Gorgas"; "Una Tierra romántica" (California), by Charles E. Chapman. October 19, 1920—"La Asociación Cristiana de Jovenes en Sud-América", by Ralph C. Scott; "Costa Rica da libre entrada a los ganados"; "Ecuador como productor de petróleo"; "Méjico avalua el petróleo y cobra el impuesto fijo"; "Nuevo partido político en Costa Rica"; "\$75,000,000 pide Méjico para su rehabilitación"; "Se dará maquinaria a los pequeños agricultores"; "Servicio postal aéreo entre Estados Unidos y Cuba"; "La Poesía contemporánea en los Estados Unidos", by George Wallace Umphrey. November 7, 1920—"A. Mitchell Palmer", by Carlos Castro Ruiz; "Condición general de los negocios en Estados Unidos"; "El Despertar de Hispano-América"; "Exproprian tierras para un acueducto" [Venezuela]; "La Habana es el primer puerto de Hispano-América"; "Méjico será el futuro centro mundial de petróleo"; "Los Estados Unidos no intervendrán jamás en Méjico"; "Gran proyecto sobre marina para Méjico"; "Por que los anunciantes dicen la verdad", by Carl Hunt; "Se forma en la zona del Canal una liga cívica. Los norteamericanos allá residentes quieren que se les otorgue el voto"; "Warren G. Harding: Presidente electo de los Estados Unidos. Declaraciones con respecto a Sud América".

Revista Argentina de Ciencias Políticas for August, 1920, contains: "Acefalia en la presidencia", by R. Wilmart; "Delitos contra la vida", by Rodolfo Rivarola and E. Gómez; "En el Brasil", by Rodolfo Rivarola; "Hojas de mi diario", by Luis B. Tomini; and Telasco Castellanos", by Angel F. Avalos.

Revista Bimestre Cubana in its number for January-June, 1920 has the following: "La Antonomía de los primitivos municipios cubanos", by Mario Alonso; "Los Estados Unidos y la independencia americana", by Camilo Destruge; and "Los Judíos en Cuba", by Max J. Kohler.

Revista de Derecho, Historia y Letras (Buenos Aires) for December, 1920, contains "El Gobierno de Martín Rodríguez", by J. C. Garay; "Homenaje escolar a Belgrano"; "La Jurisdicción sobre los ferrocarriles en el derecho constitucional argentino", by J. N. Matienzo. "Política unitaria", by J. Mendoza Zells; and "El Problem chileno-argentino", by J. Vial Solar; Dr. Estanislao S. Zeballos, the editor, contributes "Analecta", "Bibliografía", and "Oro y cambios".

Revista de Filosofía for September, 1920 contains "Aspectos sociales de la religión búdhica", by C. S. Saenz Peña; "De Drago a Tchitcherin", by A. Orzabal Quintana; "Democracia política y democracia económica" by A. Bunge; "La Personalidad de Alberdi", by A. S. Mújica; "La Reforma universitaria en Córdoba" by A. Orgaz and A. Capdevila; and other articles of more technical character.

The South American for January, 1921, appears under a new format, which greatly improves its appearance. In this number the following articles and items are worthy of mention: "Advertising in Latin America", by James C. Carson; "The agricultural college at Santiago" [Chile]; "Argentina quits league assembly" (editorial); "Bad financial situation in Nicaragua"; "Colombia faces her troubles"; "Conspiracy thwarted in Peru"; "The Country of Bolívar and Miranda", by Guillermo A. Sherwell; "Direct steamers to Guayaquil"; "German goods reappear in Chile"; "Indians of the Paraguayan Chaco"; "Made in Argentina" by Sir Woodman Burbridge; "Mexican outlook most promising"; "Mexico's amazing oil potentialities"; "The mission of Secretary Colby (editorial); "Obstacles to American trade with the South American republics", by John F. O'Hara, C. S. C.; "Plant life in Jujuy"; "Sketches of northern Argentina"; and "The Y. W. C. A. in Argentina".

The Southwestern Historical Quarterly, January, 1921, continues the "Minutes of the Ayuntamiento of San Felipe de Austin, 1828-1832",

by Eugene C. Barker, and "Mirabeau Buonaparte Lamar", by A. K. Christian. William Ray Lewis presents in addition "The Hayes administration and Mexico".

"José de la Luz y Caballero", and "La Visita Española a Chile", are the titles of two articles appearing in *La Unión Hispano-Americana* (Madrid), for December, 1920.

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- Antología americana; selección y prólogo de Alberto Ghiraldo. Vol. I. Madrid, G. Hernández y G. Sáez, 1920. Pp. 222.
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